was a subjective impression without the objective reality, whereas in our case the experience proved to be both subjective as well as objective. In Professor TyndalFs case the effects of the battery discharge seemed to have set up such a disturbance in the material particles of his physical frame, and in his attempt at making those remarks to his audience, before the particles found time to settle back to their normal state of equilibrium, he made the mistake and there arose that perversion and perturbation so very startling to him. The effects of sound seem to have brought about the climax, as it will generally be found that under ordinary circumstances sound as are used in our conversations, being broken up into so many syllabic utterances, acts as a detonator and disrupter and not as a harmoniser, as in the case of the sounds of music that produce a single and continuous flow without the abrupt breakages that arise in the course of our ordinary talk.

I have already said that the difference between Jus perception and ours lay in the fact that there was an objective reality

manifest in our case$_f$ which seemed to be absent in his or else rest of the audience would have seen the